

Maestro **Stella Parenti**

CV et Studiorum

Teacher of Singing at the Conservatory of Santa Cecilia in Rome.

Teacher of Singing in international specialization courses and commissioner in internationally renowned Musical competitions.

Study and Training

Born in Rome, she trained as a lyric soprano and she graduated in opera singing, under the guidance of talented artists such as Virginia Zeani, Gabriella Tucci, Ivenza Fogli, Haroldo Lara, for the preparation of the operatic repertoire.

Lieder and chamber repertoire was mastered under the guidance of Magda Laszlo and Ingy Nicolai.

She studied and worked with Maestro Gianni Lazzari.

She followed a voice master class with the tenor Alfredo Kraus.

She studied composition and worked and performed recordings with Maestro Vieri Tosatti.

She was formed in acting with Carmelo Bene

As the main actress - protagonist has starred at the Teatro Argentina "Live and Look Live" about Luigi Pirandello by Martino Natali and "Happy Days" by Samuel Beckett Winnie Soliloquy, "The Bald Soprano" by Eugene Ionesco.

Awards and competitions

Winner of the first prize for the title role of "European drama Festival", held in Brussels (February 1975).

"Campidoglio Award" XVIII Edition Rome, December 18, 1975, along with the tenor Giuseppe di Stefano and the conductor Oliviero De Fabritiis.

She won a scholarship of the Italian Foreign Affairs Ministry at the Music Academy in Warsaw (January 1989).

Recordings

She has collaborated as a soloist with RAI Italian Radio and Television and she had several artistic cooperations with Rai Uno.

She has made recordings and broadcasts for Radio Television of Romania.

She participated in the broadcasts of Radio Vatican with a liederistic repertoire .

She has collaborated with the National Academy of Santa Cecilia.

Teaching

She is currently Teacher of Singing at the Conservatory of Santa Cecilia in Rome.

As Teacher of singing she has lectured at leading conservatories in Italy including:

Adria Conservatory of Music - "Antonio Buzzolla"

Avellino Conservatory of Music - "Domenico Cimarosa"

Bologna Conservatory of Music - "Giovanni Battista Martini"

Latin Conservatory of Music - "Ottorino Respighi"

Sassari Conservatory of Music - "Luigi Canepa"

Trento Conservatory of Music - "Francesco Antonio Bonporti"

In addition to cooperations with the Conservatory "G. B. Pergolesi "of Fermo, the Musical Institute" Achille Peri "of Reggio Emilia and lectures in many other Italian conservatoires.

Teacher of "Diction and phonetics" for professional actors at the Theatre Amphitryon of Rome.

Teacher at the international course of update and specialization for opera singers at the University of Music '90.

Courses and Roles

As a teacher, in addition to singing course, she teaches:

- Diction and Phonetics of Vocalism

- Scenic art

- Educational Courses

- Vocal technique elements for conductors at the Conservatory of Santa Cecilia in Rome in collaboration with the class of conduction of orchestra of the same Institute

Artistic Director of the concerts organized by the Conservatory of "Santa Cecilia" and the Azienda Ospedaliera San Camillo - Forlanini.

Repertoire

She played the lead roles in various Opera Houses or Artistic Institutions in Italy, Europe, Middle East and some recitals in the United States.

Her repertoire consists mainly of works by WA Mozart, G. Donizetti, Bellini, Verdi, Puccini, G. C. Menotti.

With regard to baroque music: A. Vivaldi, G. B. Pergolesi, JS Bach, GF Handel, J. Haydn.

For lieder and chamber repertoire: F. Schubert, R. Schumann, J. Strauss, G. Fauré

Collaborative Musical Projects

Ministry of Education for the "Week of the Arts"

Presidency of the Provincial Council of Rome

Accademia dei Lincei

Vatican radio

National Museum of Rome - Altemps Palace under the auspices of the Superintendence of Cultural Heritage

Educational organizational tutor for the Conservatory of Santa Cecilia in Rome in collaboration with the Superintendence for the Colosseum, the Roman National Museum and the archaeological area of Rome

Collegio Romano

Rome capital city

Ministry of Cultural Heritage and Activities and Tourism

"La Sapienza" University of Rome

Institute "Confucius"- University "La Sapienza" of Rome

Convitto Nazionale Vittorio Emanuele II Rome

Oratorio del Confalone

Embassy of Cameroon

Pfizer Italy

Villa Torlonia Project ZETEMA culture, Roma Capitale

Azienda Ospedaliera San Camillo - Forlanini

Foundation University Hospital in. Twins - Catholic University of the Sacred Heart for the exhibition young artists in hospital

Educational organizational tutor for the Conservatory of Santa Cecilia of Rome in cooperation with the Superintendence for the Colosseum, the Roman National Museum and the archaeological area of Rome

State Council

Ministry of Foreign Affairs

Rai community